

# ОГОНЬ ПРОМЕТЕЯ

Слова Н. ОЛЕВА

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Музыка О. ФЕЛЬЦМАНА

Умеренно

Ф-п *f* G

Dm G D

Голос

*f* G

Да -

G

$\text{C}$

Am

F<sup>6</sup>

- ри о - гонь, как Про - ме - тей! Да - ри о - гонь, как

*mf*

G<sup>9</sup>

G<sup>7</sup>

C

Am

Про - ме - тей! И для лю - дей ты не жа - лей ог -

Em F<sup>6</sup> H<sup>7</sup> E F<sup>6</sup> G<sup>7</sup>

ня ду - ши сво -

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note chord Em, followed by F<sup>6</sup>, H<sup>7</sup>, E, F<sup>6</sup>, and G<sup>7</sup>. The lyrics are "ня" and "ду - ши сво -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

C Am F<sup>6</sup>

- ей! Ля - ля, ля - ля - ля - ля, ля - ля - ля - ля, ля -

The second system continues the musical score. The vocal line has lyrics "- ей! Ля - ля, ля - ля - ля - ля, ля - ля - ля - ля, ля -". The piano accompaniment maintains the same rhythmic pattern as the first system.

G<sup>9</sup> G<sup>7</sup> C Am

- ля - ля - ля! И для лю - дей ты не жа - лей ог -

The third system of the musical score features a vocal line with lyrics "- ля - ля - ля! И для лю - дей ты не жа - лей ог -". The piano accompaniment continues with the established rhythmic pattern.

Em F<sup>6</sup> H<sup>7</sup> E F<sup>6</sup> G<sup>7</sup> ⊕

ня ду - ши сво -

The fourth system concludes the musical score. The vocal line has lyrics "ня" and "ду - ши сво -". The piano accompaniment ends with a final chord G<sup>7</sup> and a double bar line with a repeat sign.

С C<sup>7</sup> *mp*<sub>F</sub>

ей! Че-ло-век на зем-ле,  
И, со-гре-тый то-бой,

*f* *mf* *mp*

Dm Am B<sup>6</sup>

как цве-ток по зи-ме,— без теп-ла он не мо-жет ни  
про-не-сет тот о-гонь но вый друг сквозь го-да и дож-

A G A C F

дня.  
-ди. Пусть те-бе не зна-ком,  
Всем, ко-му тя-же-ло,

*mf* *mp*

Dm Am *cresc.* E

по-де-лись с ним та-ба-ком, при гла-  
он от-даст сво-е теп-ло,— тот о-

*cresc.*

Am 3 D7 3 F/G 3 G7 *f*

- си по - си - деть у ог - ня. Да -  
 - гонь, что за - жег ты в гру - ди.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with a dynamic marking of *f* at the end. The lyrics are "- си по - си - деть у ог - ня. Да -" on the first line and "- гонь, что за - жег ты в гру - ди." on the second line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord symbols Am, D7, F/G, and G7 are placed above the vocal line. There are triplets marked with a '3' over groups of notes in both the vocal and piano parts.

C Am F6

- ри о - гонь, как Про - ме - тей! Да - ри о - гонь, как

*mf*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "- ри о - гонь, как Про - ме - тей! Да - ри о - гонь, как". The piano accompaniment features a more active bass line with eighth notes. Chord symbols C, Am, and F6 are placed above the vocal line. A dynamic marking of *mf* is present at the beginning of the piano part.

G9 G7 C Am

Про - ме - тей! И для лю - дей ты не жа - лей ог -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics "Про - ме - тей! И для лю - дей ты не жа - лей ог -". The piano accompaniment continues with a steady eighth-note bass line. Chord symbols G9, G7, C, and Am are placed above the vocal line.

Em F6 H7 E F6 G7

- ня ду - ши сво -

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics "- ня ду - ши сво -". The piano accompaniment concludes with a final chord. Chord symbols Em, F6, H7, E, F6, and G7 are placed above the vocal line.

C C7 *mf* F

-ей! Не гру-сти, че-ло-век,

*f* *mf* *mp*

Dm Am B<sup>6</sup> 3 3

что не до-лог твой век. Знай, что ты не на-прас-но сго-

A G A C F

-рел. Ве-тер след твой не стер,

Dm Am E Am<sup>cresc.</sup> 3 D<sup>7</sup> 3

коль ду-ши тво-ей ко-стер хоть ко-го-то лишь раз о-бо-

*cresc.* 3 3

